Hello there. I'm $Matt\ Amyot$, an Experience Designer from Boston.

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10.2017 - 07.2018

When an opportunity to sink my teeth into Al-focused experience design emerged with a familiar scrappy crew—I couldn't pass it up. Character design, conversational UX, and engaging experiences were at the core of our ethos and offerings. We aimed to help clients get ahead of their inevitable digital ecosystem shifts as branded Al agents become prevalent.

Digitas Associate Director, Experience Design

Born Al Lead Experience Designer

05.2015 - 10.2017

The 'Digital Products & Services' practice at Digitas was gaining momentum when I joined. This opportunity included duties such as managing young designers, mentoring, teaching, designing for big brands, prototyping, and helping implement a modified version of the design sprint process for the big agency model. I was able to make a huge impact.

Bank of America, Gore-Tex, Baskin-Robbins, CVS, Veritas Genetics, DentaQuest

CustomMade Creative Lead

07.2013 - 05.2015

I had wanted to try putting my skills to use in a truly agile and dynamic startup environment. CustomMade was a great opportunity, and they were funded in part by Google Ventures at the time. I learned a ton, got ultra scrappy, managed a few people, and got to live through the Google Design Sprint process first hand (directly with Jake Knapp, no less).

Weymouth Design Art Director, Digital Media

01.2005 - 06.2013

In my early career I joined the ranks at 'WD' with a tiny award-winning team. In this sink-or-swim type of small-agency environment, you had to get your hands dirty with every role and every aspect of the design process in order to succeed. Visual design, UX, leading projects, client relations, prototyping, coding, and growing the team were all part of the gig.

Wrigley, Netgear, Jordan's Furniture, Eloqua, First Act Guitars, NYU Medical Center, Brooklyn Law School, Bridgewater State University, Harvard, RSA Security, Genzyme, National Cancer Institute



Professional Skills

Experience Design Interaction Design High Fidelity Prototyping User Research & Testing Digital Strategy Art Direction & Visual Design Animation & Motion Design Conversational UX Typography Information Architecture Client Relations & Project Mgmt. Staff Mentoring & Teaching

Tech. Proficiency

Sketch Adobe Creative Suite HTML / CSS / JavaScript

Version Control (Git, SVN)

Education

Graduated 2003: Northeastern University Bachelor of Science, Cum Laude. Visual Arts & Design



